

Richmond Civic Theatre

The mission of Richmond Civic Theatre is to produce high quality theatrical productions that will engage, entertain, educate, and inspire the people of Richmond and the surrounding community, participants, and audience alike.



Upcoming Events

Aug 15 at 6 p.m.

Aug 19, 20, 26 and 27 at 7:30 p.m.
Aug 21 and 28 at 2 p.m.

Aug 22 and 23 at 5 p.m.

Aug 28 and 29 at 7 p.m.

Sept 16 and 17 at 7:30 p.m.

Sept 18 and 19 at 7 p.m.

Sept 19 at 6 p.m.

Oct 14, 15, 21 and 22 at 7:30 p.m.

Oct 16 at 2 p.m.

Nov 5 and 6 at 2 p.m.

Nov 18

Dec 4 and 5

RCT Annual Meeting

Seussical The Musical

Stage One Auditions for *Pinocchio*

Auditions for *Dr. Jekyll and Mr. Hyde*

Kimberly Akimbo

Auditions for *White Christmas*

RCT Board Meeting

Dr. Jekyll and Mr. Hyde

Pinocchio

Stage One Fundraiser *Dora the Explorer LIVE: Dora's Pirate Adventure*

Auditions for *The Diviners*

Richmond Civic Theatre

August 1, 2011



THE STAGE DOOR

Now Playing...

Seussical the Musical

Book by Lynn Ahrens and Stephen Flaherty • Music by Stephen Flaherty
Lyrics by Lynn Ahrens • Co-Conceived by Eric Idle • Based on the works of Dr. Seuss • Produced in cooperation with Music Theatre International (MTI)

Directed by Cheryl DeLucio

Aug. 19, 20, 26 and 27 at 7:30 p.m.

Aug. 21 and 28 at 2 p.m.

You probably grew up with the books of Dr. Seuss, and maybe you've also read them to your children or grandchildren. Seussical will bring the world of Dr. Seuss to life on the RCT stage, adding delightful music to Seuss's goofy wit and wisdom, and starring such favorite characters as Horton, the Grinch and the Cat in the Hat. This production is definitely for the whole family-kids and former kids! First time at RCT!

Continued on page 4...

Kimberly Akimbo

By David Lidsay-Abaire

Produced in cooperation with Dramatists Play Service, Inc.

Directed by Erica Pearson

Sept. 16 and 17 at 7:30 p.m.

Kimberly Akimbo is a hilarious and heartrending play about a 16 year old born with a rare condition, causing her body to age four and a half times faster than it should. Walking a fine line between grave reality and joyous lunacy, this work by Pulitzer prize-winning playwright Lindsey-Abaire is dark, funny, blithe, enigmatic, hopeful, ironic, and somewhat cockeyed.

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SPECIAL POINTS OF INTEREST

- Learn how to purchase your season membership on page 3
- Check out audition information on pages 4, 5 and 7

Richmond Civic Theatre
1003 East Main Street
Richmond, IN 47374
Business Office: 765-962-8011
Box Office: 765-962-1816
www.RichmondCivicTheatre.org

Non-Profit Org.
U.S. Postage
PAID
Permit No. 822
Richmond, IN 47374
Return Service
Requested

RCT Office

Office Hours

M-F 9:00 a.m.-5:00 p.m.

765-962-8011

Office Staff

Office Manager
William Strauss

Stage One Managing Director
Kristy Jackson

Webmaster
Scott Hoffer

RCT Box Office

Box Office Hours

T-F 12:00 p.m.-6:00 p.m.

765-962-1816

The box office opens 3 weeks prior to show opening for season ticket holders and 2 weeks before opening for the general public.



Annual Volunteer Appreciation and Awards Show Recap

Thank you to everyone who volunteered in the 2010-2011 season! Congratulations on a fantastic year in theatre!

Best Actor- Rich Sinex, *Man of La Mancha*

Best Actress- Beth Anne Darr, *Twentieth Century*

Supporting Male- Victor Souffrant, *Man of La Mancha*

Supporting Female- Jeremy Williams, *Cinderella*

Cameo Male- Victor Souffrant, *Man of La Mancha*

Cameo Female- Chastity Hinshaw, *Man of La Mancha*

Set Design- Kevin Harvey, *Twentieth Century*

Lighting Design- David Brown III & Dick Woodruff, *Man of La Mancha*

Sound Design- Rick Funk, *Twentieth Century*

Props Design- Vikki Johnson, *Deathtrap*

Costume Design- Becky Jewison, *Wizard of Oz*

Hair Design- Donna Mack, *Twentieth Century*

Make-up Design- Kristi Turner, *Wizard of Oz*

Best Choreography- Cheryl DeLucio, *Wizard of Oz*

Best Musical- Jon Hudnall, *Man of La Mancha*

Joan Vigran Volunteer of the Year - Donald Melon, Phil Harp

Norbert Silbiger- Nancy Eilar Witt, Bill & Jane Stephenson

Helen Bringle Youth Award- Caroline Milliken, Jill McKinney, Joanna McLarnan, Ross

Harrington, Adrian Hess, & Emily Jetmore

Best Overall Production- *Man Of La Mancha*

Technology Upgrades at RCT

In the spring of 2011, RCT received a grant from the Wayne County Foundation that has enabled us to update both our computer hardware and software. This is a badly needed upgrade as most of our equipment is very outdated. It includes five new computers and a new server that will facilitate an in-house network. It also includes all new ticketing and database software.

Tick-It! Trak Pro is a Windows based box office ticketing and point of sale system. The system can handle reserved seating, general admission and mixed mode entry ticketing, as well as general retail for such things as concessions and souvenirs. The system is deployed in modules to create a customized program to meet our needs. This system will also allow us to sell tickets via the Internet in real time while giving the theatre control of the dates tickets to specific shows become available. The greatest feature of the software is that it is run in-house on our own server, thus eliminating the hang-ups and difficulties of relying on the Internet for all ticketing procedures. This will enable the theatre to more efficiently meet the needs of our patrons.

Stage One



Pinocchio Auditions

5-7 p.m. Aug 22 and 23 at RCT

Adapted by Michele L. Vacca
Directed by Jack Leer

Youth in grades 3-12

33 Speaking roles for girls and boys, plus non-speaking tradespeople, puppets from the puppet theatre, and children of the town.

Pinocchio: Geppetto's wonderful wooden puppet.

Geppetto: A kindly but lonely woodcarver

Blue Fairy: the godmother of all little puppets

The Talking Cricket: Pinocchio's loyal friend

Characters Pinocchio Meets on his Journey

The Fox, Sandor S. Swindle: a glib, though rather unsuccessful crook

The Cat, Sydney: the Fox's devoted, though not very intelligent, sidekick

The Fire Eater: The showman who threatens to destroy Pinocchio, but gives him gold instead

Candlewick: a bad boy

Harlequin & Columbine: two wooden puppets

Barker at the Puppet show: greedy and stupid man

Coachman: lures boys and girls off to the Land of the Dingalings

Neighbors and Tradespeople

Master Cherry: Geppetto's carpenter friend

Angelina: The Bookseller

Bernardo: The Baker

Serafina: The Flower Seller

Giovanni: The Candle Maker

Portia: The Pizza Maker

Vittore: A Tailor and Used Clothing Dealer

Luigi and Lorenzo: Two young sailors temporarily ashore who work part time as stagehands for the puppet theatre, and then later for the coachman

Puppets from the Puppet Theatre

Pietra and Pietro

Romano and Julietta

Pantalone and Mirandolina

Children of the Town

Gina

Sofia

Francesca

Guido

Mario

Santino

Questions about auditions?
Call Kristy at 765-962-8011
Audition materials available
at RCT

Stage One Showstopper show, The Frog Prince, will be presented in April 2012. Auditions will be in February!

Auditions for Stage One's Fundraising Show...

Dora the Explorer LIVE: Dora's Pirate Adventure

Stage One presents its first ever musical fundraising show! *Dora's Pirate Adventure* is a fun, short show for families based on an episode of the hit T.V. show!

We are looking for energetic **adults and teens** to go on a musical pirate adventure as Dora, Diego, Boots and their friends! Auditions will be held Sept 25 and 26 at RCT. Rehearsals will take place on Saturday mornings and then we will add rehearsals during the week in November.

Vocal audition selections will be available at the theatre for the following characters:

Dora

Diego

Boots

Benny

Tico

Isa

Swiper

Pirate Piggies

Map

Backpack

...and many others!

Performances will be November 18 with daytime performances for schools and an evening performance for families!

Todos estàn invitados!

RCT's Annual Meeting

RCT will hold its Annual Meeting Aug 15 at 6 p.m. in the Memory Room. All season members are encouraged to attend!

Get Acquainted with the Drowsy Chaperone

The April musical in the 2011-12 season is holding a get acquainted day on Saturday Nov 12 from 1:00 PM to 3:00 p.m. in the Theatre Annex.

Participants will get acquainted with the music, characters and dance requirements for each character.

It should be a fun-filled two hours of singing, dancing and fellowship!

RCT Board of Directors: Open Position

The RCT Board of Directors is looking for a new Director of Fundraising. If you are interested in joining the RCT Board, please contact Renee Arnett at VP@RichmondCivicTheatre.org

Seussical continued from page 1

Directed and choreographed by Cheryl DeLucio, assisted by Becky Jewison, with music direction by Kathleen Anderson and Sandi Cox, the cast includes:

The Cat in the Hat: Marty Hoelscher
 JoJo: Corrin Dillon
 Horton the Elephant: Todd Burk
 Gertrude McFuzz: Bryn-Ellyn Frazer
 Mazie La Bird: Allison Giles
 Sour Kangaroo: Renee Piekutowski
 General Gengus Khan Schmitz: Jack Leer
 The Wickersham Brothers: Duane Coddington, Kevin Foreman, Stephon Boldon
 Mr. Mayor: Brian Rogers
 Mrs. Mayor: Laura Van Pelt
 The Bird Girls: Regina Branagin, Peyton Delucio, Madeline Helser-Howard, Kristy Jackson
 Yertle the Turtle: Andrea Tate
 Cadets: Cameron DeLucio, Todd Piekutowski, Jill McKinney, Skylar Miller
 Thing 1 and Thing 2: Alexa Turner, Aubri Gibb
 Cindy Lou Who: Mallory Bolser
 Ensemble: Leslie Bolser, Brenna Heuberger, Rachel Noland, Brent Smith, Jenny Dole, Ruthanne Bolling, Grace Wyatt, Leah Moore, Anna Moore, Cooper Cox, Lenae Fecher Tracey Scmittler
 Who Children Ensemble: Mallory Bolser, Seth Stegall, Alexa Turner, Hannah Davis, Sam Roesch, Aubri Gibb, Skylar Miller, Aubrey Miller

Ticket prices are \$15 for adults and \$12 for students and seniors.

Kimberly Akimbo continued from page 1

Kimberly, the only real adult in her family, has a hypochondriac mother, a rarely sober father, a scam-artist aunt, and, most terrifying of all, the possibility of first love.

"A touching and totally charming dark comedy, it gives a whole new meaning to 'coming of age story'." -NY Daily News

The cast includes:
 Kimberly: Paula Werle
 Buddy: Kim Dearing
 Jeff: Joe Petty
 Pattie: Beth Anne Darr
 Debra: Robyn Zitnick

Designers include:
 Stage Manager: Beth Roegner
 Set Designer: Terry Hreno
 Set Builder: David McAfee
 Costume Designer: Cari Sweigart
 Lighting Designer: Dick Woodruff
 Props Designer: Ann McLarnan
 Makeup Designer: Renee Harleman
 Sound Designer: Ron Itnyre

Don't miss it!

Audience advisory: This play contains what's known as "adult" language, although it's the most immature characters in the play who can't control their mouths!

Tickets are \$8

The ALL NEW Richmond Civic Theatre 2011-2012 Season

SEUSSICAL THE MUSICAL Aug. 19-21 & 26-28, 2011
 DR. JEKYLL & MR. HYDE Oct. 14-16 & 21-22, 2011
 WHITE CHRISTMAS Dec. 9-11 & 16-18, 2011
 THE DIVINERS Feb. 10-12 & 17-18, 2012
 THE DROWSY CHAPERONE April 13-15 & 20-22, 2012
 THE DIXIE SWIM CLUB May 18-20 & 25-26, 2012

Get your membership now!
Members may reserve seats 1 week before the general public!

Regular Membership (\$90 value) Regular Rate = \$80
 Senior Membership (\$72 value) Regular Rate = \$65
 Student Membership (\$72 value) Regular Rate = \$65

New Contributing Membership Categories!

Category	Season Tickets Included	Membership Price	Donation per Season Ticket	\$/Season Tickets	Total Price
Associate	(1)	\$75 +	\$50 =	\$125 X 1 =	\$125
Supporter	(2)	\$75 +	\$75 =	\$150 X 2 =	\$300
Sustainer	(4)	\$75 +	\$100 =	\$175 X 4 =	\$700
Advocate	(6)	\$75 +	\$125 =	\$200 X 6 =	\$1200
Benefactor	(8)	\$75 +	\$175 =	\$250 X 8 =	\$2000

Membership Order Form
 Write number of memberships in the blank.

Early Bird Membership
 ___ Regular \$75
 ___ Senior \$60
 ___ Student \$60

Contributing Memberships
 ___ Associate 1 \$125
 ___ Supporter 2 \$300
 ___ Sustainer 4 \$700
 ___ Advocate 6 \$1200
 ___ Benefactor 8 \$2000

Total Amount \$ _____

Please PRINT your membership information here:

NAME _____
 STREET _____ CITY STATE ZIP _____
 PHONE NUMBER _____ EMAIL _____
 Please PRINT name as you want it listed in the program _____
 Credit Card Number _____ Credit Card Type and Expiration Date _____
 Credit Card Signature _____

Contributing members may reserve seats for the entire season. They may also request fewer tickets, if they wish.

Payment by cash or check increases your donation to RCT by eliminating our costs for credit card services.

Auditions

Dr. Jekyll and Mr. Hyde

7 p.m. on Sunday Aug. 28 and Monday Aug. 29 at RCT

The classic thriller by Robert Louis Stevenson has been adapted as a thrillingly innovative stage play, Arriving at RCT for the Halloween season! This eerie Jekyll-Hyde makes clear that the famous horror story is also a psychological study and morality tale. Do we all hide monsters within ourselves?

Auditions will take place August 28 and 29 at 7 p.m. and the read-thru will take place August 31. We will rehearse for six weeks.

Performances will be Oct 14-16 and 21-22.

Four men and two women are needed to bring this show to life. Scripts are available in the RCT office.

An RCT Fundraiser

In conjunction with the Wayne County Historical Museum's Heritage Festival

The Lost Treasure of Blackbeard

or

All That's Buried is Not Gold

Directed by Don Mellen and Jane Turner

Sept 9 at 7:30 p.m. and Sept 10 and 11 at 2 p.m.

A family-friendly show where right is right, wrong is wrong, and there just ain't no in-between. Cheer for the honorable hero, sigh for the lovely heroine, boo at the dastardly villain.

Under the big top at the Wayne County Historical Museum.

Tickets are \$5 on Sept 9 and \$2 (plus \$5 festival admission) on Sept 10 and 11.



RCT Costume Shop

The Richmond Civic Theatre Costume Shop is open most Tuesdays, 4:30-6 p.m.

If you have any questions or would like to make an

appointment, please call 765-962-8011

Auditions

White Christmas

7 p.m. on Sunday Sept. 18 and Monday Sept. 19 at RCT

Auditions for RCT's production of the musical *White Christmas* will be held at the theatre on September 18 and 19, starting at 7:00 each evening. There will be many roles for singers and dancers, in the large chorus as well as in leading roles. The directing team will be David Cobine (lead director), Mindy Deckard (music director), and Erica Pearson (choreographer). This big holiday musical will be presented December 9-11 and 16-18.

The stage production of *White Christmas* is based on the 1954 movie that starred Bing Crosby, Danny Kaye, and Rosemary Clooney. Auditioners can find the basic storyline, characters, and many of the songs in this film. Audition materials are available at the theatre (character descriptions, copies of the script, and sheet music for some of the songs).

Everyone who auditions will be asked to demonstrate vocal ability and range. You can bring a song of your choice, but David suggests that you prepare to sing the songs "Blue Skies" and "White Christmas" (of course!). Those who are auditioning for the roles of Betty or Judy Haynes might also prepare "Sisters." Those who are auditioning as either Martha (the housekeeper) or Susan (the general's granddaughter) might also prepare "Let Me Sing and I'm Happy." All songs in *White Christmas* are by Irving Berlin.

Here are the roles:

Chorus: late teens on up; must sing well and become adept in a variety of 1950s-era dance styles! Some chorus members also will play supporting character roles.

Bob Wallace (Bing Crosby): late 20s to 30s; baritone; superb singer with a crooning style; moves well; conveys sincerity and warmth.

Phil Davis (Danny Kaye): late 20s to 30s; bari-tenor; strong jazz and tap dancing; a comical song-and-dance performer with boyish charm.

Betty Haynes (Rosemary Clooney): mid 20s to 30s; rich chest mix with soprano extensions; has a quiet beauty, charm, and sincerity.

Judy Haynes (Vera-Ellen): mid 20s to early 30s; chest mix; strong jazz and tap dancing; charming, both wholesome and sexy.

Martha Watson (the housekeeper): late 40s to 60s; a clarion belt voice; an appealing comic character with a wry, wise-cracking manner.

Susan Waverly (general's granddaughter): teenager; must have excellent belt voice and be able to move well.

General Waverly: late 50s to 60s; a mostly non-singing role.

Ralph Sheldrake: baritone; fast-talking show biz executive.

Ezekiel Potter: 40s to 60s; with exaggerated slow-paced New England speech.

Mike (stage manager): 20s or 30s; tends to be over-dramatic and hysterical.

Rita and Rhoda: 20s to early 30s; star chorus girls-- brash, sexy, fun, not too smart.