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RICHMOND CIVIC THEATRE

1003 East Main St. | Richmond IN 47374

Main Stage • Studio 10 • Stage One

Our 70th Season

2010 - 2011



2010 - 2011
Season information inside!

Main Stage

The Wizard of Oz

Aug. 20-22 &
27-29, 2010

Music & lyrics by Harold Arlen and E.Y. Harburg
Book by Frank Gabrielson, adapted from L. Frank Baum
Produced in cooperation with Tams-Witmark Music Library, Inc.

Several generations have grown up with the classic 1939 movie version of *The Wizard of Oz*, making RCT's live production an especially fun and memorable theatrical trip for the entire family! Your favorite characters, songs, wonders and dangers will all appear. We're off to see the Wizard!

Directed by Todd Burk
Music Directed by Jon Hudnall
Choreography by Cheryl DeLucio

Deathtrap

Oct. 15-17 &
22-23, 2010

By Ira Levin
Produced in cooperation with Dramatists Play Service, Inc.

Two authors of murder mysteries meet—one young and aspiring, the other older and successful—and a real murder is plotted! Other players (or victims?) include a wife and an eccentric fortune-telling neighbor. But who is plotting whose murder? From beginning to end, this cleverly suspenseful play keeps you guessing!

Directed by Linda Ward

Cinderella

Dec. 10-12 &
17-19, 2010

Music, lyrics & book by Richard Rodgers and Oscar Hammerstein III
Produced in cooperation with Rodgers & Hammerstein Music Library, Inc.

Rodgers & Hammerstein magically combine the beloved fairy tale with memorable songs, romance and humor. This enchanting musical, frequently requested by RCT members, becomes this year's holiday gift for the whole family.

Directed by Kathy R. Clopper
Music Directed by Sandi Cox

All My Sons

Feb. 18-20 &
25-26, 2011

By Arthur Miller
Produced in cooperation with Dramatists Play Service, Inc.

When my nation is at war— or, perhaps engaged in any great national challenge— is my first duty to myself and my family, or should I consider the entire younger generation as being 'all my sons'? In Arthur Miller's compelling play, this question arises because, during World War II, with his attention on making a profit, a businessman knowingly sent faulty airplane parts to the U.S. military— risking not only his son's life but the lives of many other parents' sons. This drama from the era of 'the Greatest Generation' is thought-provoking, heartfelt and powerful.

Directed by David Cobine

Man of La Mancha

Apr. 8-10 &
15-17, 2011

Music & lyrics by Mitch Leigh and Joe Darion
Book by Dale Wasserman
Produced in cooperation with Tams-Witmark Music Library, Inc.

To dream the impossible dream is the theme of this award-winning musical. Imprisoned during the Spanish Inquisition, Miguel de Cervantes spins a comical and inspiring tale of Don Quixote— a cockeyed dreamer imagining himself a heroic knight on a noble mission to defeat the world's evils and rescue the good.

Directed and choreographed by N. Ruth Brown

Twentieth Century

May 13-15 &
20-21, 2011

By Ben Hecht and Charles MacArthur
Adapted by Ken Ludwig
Produced in cooperation with Samuel French, Inc.

During the heyday of train travel in the 1930s, traveling on the luxury Twentieth Century Limited from Chicago to New York is one grandly egotistical actress, her equally egotistical former director and lover, her current boyfriend, an aspiring playwright, a kooky evangelist plus other assorted nuts. The result is a trainload of screwball comedy!

Directed by Amy Noe

All Main Stage evening productions begin at 7:30 p.m. and Sunday matinees begin at 2 p.m.
All Main Stage single tickets are \$15



Studio 10 was founded to provide Richmond and surrounding communities with an opportunity to experience a different kind of theatre than is typically seen on RCT's Main Stage. Studio 10 produces plays that are perhaps less known to local audiences. Contemporary works and classic-but-seldom-seen gems are equally at home on the Studio 10 stage. Mature themes, as well as adult language and situations in some Studio 10 productions, mean that they are generally more suitable for adult audiences. **Ticket Prices: \$10 RCT Members: \$5**

God Committee • Sept. 17 & 18, 2010; 7:30 p.m.

By Mark St. Germain • *Produced in cooperation with Samuel French, Inc.*

Medicine, money and morality clash when the heart transplant selection committee of St. Patrick's Hospital has only minutes to decide which of three patients will receive a heart that has suddenly become available. *God Committee* takes us into the inner workings of a transplant program and a matter of life and death. Directed by Ghlee Jewison

The Fourth Wall • Jan. 14 & 15, 2011; 7:30 p.m.

By A.R. Gurney • *Produced in cooperation with Dramatists Play Service, Inc.*

Peggy has redecorated the living room as if it were a stage set. Julia feels that something strange is going on, especially since everyone who enters the room begins to behave as if they were acting in a play, or even a musical when occasionally someone feels the urge to sing a Cole Porter song. In this love letter to the theatre, Gurney uses the stage to explore, quite comically, our place in the world today. The author sharpens his wit on such topics as cola wars, politics and even the audiences who attend plays. Directed by Jack Leer



Stage One is RCT's youth program. Auditions are held in the fall and winter for two all-youth productions. In addition, Stage One offers a home-school theatre class, summer camp programs and special educational outreach performances for area schools, preschools and day cares. We believe that experiences with the arts, both as actors and audience members, will have a positive effect on the development of children. **Ticket Prices: Adults \$8 Youth \$6**

The Hobbit • Nov. 6 & 7, 2010; 2 p.m.

By J.R.R Tolkien; Adapted by Patricia Gray *Produced in cooperation with Dramatic Publishing*

We celebrate 10 years on the RCT stage with the return of this favorite tale! Bilbo Baggins is a hobbit who enjoys peace and quiet in the comfort of his home. Enter Gandalf the Wizard and dwarves for a famous adventure in literature! Precursor to the *Lord of the Rings* trilogy, this play is not to be missed! Directed by Jaci Rigbsby

Disney's Mulan Jr. • Mar. 12 & 13, 2011; 2 p.m. Also 6 p.m. Mar. 12

Music & lyrics by Matthew Wilder, David Zippel, Stephen Schwartz, Jeanine Tesori and Alexa Junge ; Music adapted & arranged; Additional Music & lyrics by Bryan Louiselle; Book adapted and additional lyrics by Patricia Cotter; Based on the 1998 Disney film MULAN and the story FAMULAN by Robert D. San Souci *Produced in cooperation with Music Theatre International*

This production includes favorite songs from the Disney movie, including "Reflection," "I'll Make a Man Out of You" and "Honor to Us All." Set in ancient China, this show celebrates the tradition of story-telling and the culture, honor and fighting spirit of Mulan, a character based on a true Chinese heroine. Directed by Becky Jewison

Showstoppers Directed by Kristy Jackson

Showstoppers are a special performance troupe of 6th-12th graders who present shows for preschool audiences. All plays are appropriate for children ages 3-7.

Lilly's Purple Plastic Purse • November 19, 2010

By Kevin Henkes; Adapted by Kevin Kling *Produced in cooperation with Harper-Collins*

Lilly is the Queen! She likes everything! Except being sent to the Uncooperative chair... and her stinky baby brother Julius... and when her teacher, Mr. Slinger, takes away her magical purse for disrupting class. Join Lilly and her friends in this high-spirited tale about the ups and downs of being a young person. 60 minutes

Fe, Fi, Fo, Fum • April 20, 2011

Book by Vera Morris; Music and Lyrics by Bill Franceour *Produced in cooperation with Pioneer Drama*

This preschool favorite brings the ever popular "Jack and the Beanstalk" to life with a lively musical story and memorable funny characters! 60 minutes

Arts in Education

Richmond Civic Theatre has a tradition of bringing live arts to our schools through school day matinees, education outreach materials and through a community-wide collaborative literacy project called The Ripple Effect. By becoming involved with Richmond Civic Theatre, you are supporting your community and enriching the arts.

The Benefits of Membership

A regular season membership entitles you to six flexible admissions to all Main Stage productions without being restricted to a specific seat or night. Seats for each production may be reserved three weeks before the opening night of each show.

Supporting Members receive season tickets to Main Stage productions and may reserve their seats for any show at any time throughout the season. By becoming involved at this level, you are also helping sustain the ongoing tradition of live theatre in our community for future generations

Purchasing a Richmond Civic Theatre membership gives you the benefit of quality entertainment and the ability to bring live art to your community. We encourage you to review our various Membership categories!

Box Office Information

Theatre members may make reservations for Main Stage productions beginning three weeks before opening night. The general public may purchase tickets two weeks prior to opening night. Additionally, the box office opens 1½ hours prior to curtain time for all shows.

Theatre office

- 765-962-8011
- Purchase of Season Tickets, Gift Certificates, Group Sales
- Special Seating Requirements
- Pay by cash, check or credit card

Box office

- 765-962-1816
- Current season ticket holders or credit cards only

Group rates

- Group rates are available for groups of 20 or more. Please call the RCT office at 765-962-8011 for more information.



Membership Order Form

Write the number of memberships in the white box

Regular Membership

6 Admissions \$75

Supporting Memberships

Category	Season Tickets Included	Season Rate
<input type="checkbox"/> VIP	1	\$125
<input type="checkbox"/> Patron	2	\$250
<input type="checkbox"/> Spotlight	4	\$500
<input type="checkbox"/> Star	6	\$1000
<input type="checkbox"/> Angel	8	\$2000

If you buy your Supporting Membership early, you may reserve your seats for the entire season. Supporting members may request fewer tickets, if they wish.

Payment by cash or check increases your donation to RCT by eliminating our costs for credit card services.

Please PRINT your membership information here:

Total Amount \$ _____

NAME _____

STREET _____

CITY STATE ZIP _____

PHONE NUMBER _____

EMAIL _____

Please PRINT name as you want it listed in the program _____

Credit Card Type and Expiration Date _____

Credit Card Number _____

Credit Card Signature _____

