

**Feb. 2010**

*Richmond Civic Theatre presents*

# **A STREETCAR NAMED DESIRE**

***By Tennessee Williams***

**Produced in cooperation with Dramatists Play Service**

**Directed by David Cobine**

*A Streetcar Named Desire* takes place in New Orleans and, by chance, will open at RCT on February 12, at the height of Mardi Gras festivities!

Also, *A Streetcar Named Desire*, appropriately for Valentine's Day on February 14, is very much a drama on the subject of love, in its many forms—the erotic desire and passion of two lovers; the ideal romantic love of a gentleman for his lady; the devoted, protective love between two sisters; and most generally, the yearning of any lonely person for unconditional love.

But, regardless of the date on the calendar, '*Streetcar*' is above all a top-ranked drama classic, a masterpiece of twentieth-century theater. Recognized for its powerfully poetic language, its psychological and emotional depth, and its strong dramatic action, it was awarded the Pulitzer Prize as well as various awards for its original Broadway and movie productions. Its leading roles of Blanche Dubois and Stanley Kowalski are two of the most famous and challenging acting parts from any drama.

Considerable excitement and curiosity have been awaiting RCT's new production of '*Streetcar*'! In addition to the performance dates listed below, there will also be a special matinee performance for high school honors and A.P. students on Tuesday, February 16th at 9:00 a.m. Interested teachers should contact the Richmond Civic

***Evening Performances on February 12, 13, 19 and 20 at 7:30 p.m.***

***Sunday Matinee on February 14 at 2:00 p.m.***

## Volunteer!!! We need "u"!

We don't always have a chance to thank every individual who serves Richmond Civic Theatre, but we should! A round of applause to all who make our theatre the community treasure that it is. Your efforts, in every way, shape and form, are appreciated by fellow volunteers, staff and patrons alike.

There's always room for more people to join in the fun, though. Please contact Director of Volunteer Development Brian Jackson at [brian@richmondcivictheatre.org](mailto:brian@richmondcivictheatre.org) to learn about how you can become more involved. (Rumor has it that he may even be on the hunt for babysitters?)

Needed: an 'organizer'-type to oversee the mailing of the RCT newsletter, which is published approximately six times/year. If you like to be in charge, this job is for you! Call RCT to volunteer.

### Murray Centennial Souvenirs

- Murray Theatre Limited Edition Prints
- A History of Murray Theatre
- Holiday Tin of Richmond Baking Company Cookies
- Centennial Coffee Mugs, Blankets and T-Shirts
- Murray Magic Moments DVDs and CDs

## Murray Centennial Campaign UPDATE

The Murray Centennial Campaign kicked off with the purchase of the Theatre Annex, now beautifully remodeled and being used for meetings, rehearsals and set construction. Many thanks to all who assisted with this major project!

As of November 12, 2009, \$410,000 had been raised or pledged to make numerous improvements to the Richmond Civic Theatre, including the newly-installed auditorium seats which you will enjoy during *A Streetcar Named Desire* and the remainder of the season's performances. Our goal is to raise \$10,000 more for completion of the Murray Centennial Campaign projects. All donations are tax-deductible to the fullest extent of the law. Donors of \$150 or more will be publicly recognized on the "Murray Centennial Wall of Honor" in the RCT Theatre Lobby. By the way, a \$150 donation amount allows a seat to be purchased, and the payments for such a pledge can be made over a three year period at \$50/year. It's a wonderful way to honor or remember a person who has experienced a passion for the theatre, or to leave a legacy of your own at Richmond Civic Theatre! Upgrades to the women's bathroom are still in the future.

Donations may be made in person or by mail:  
Richmond Civic Theatre  
Attn: Murray Centennial Campaign  
1003 East Main Street  
Richmond, Indiana 47374



***Need a special Groundhog's Day gift? Look no further than the RCT lobby!***

Thank you for your generosity!

## *From the BackStage Door...*

*Lyle, Lyle Crocodile, The Homecoming, and The Cocktail Hour* have been recently featured shows on the RCT stage. Congratulations to the casts and crews of each enjoyable production! I extend my sincere apologies to the individuals whose names were inadvertently omitted or listed incorrectly for *The Homecoming* in the last issue of the Stage Door: **Beth Smith** should have been listed as the talented costumer, **Tim Emery** was the spirit-filled Rev. Dooly, and **Phil Baisley** was featured as Ike Godsey. I would also like to thank **Gretchen Kenny, Aileen Githens** and **Joyce McDonald** for being such speedy assemblers of the November/December Stage Door. Your willingness to serve on short notice was greatly appreciated! Sincerely, Susan Miller

# STAGE ONE YOUTH THEATRE



November's *Lyle, Lyle Crocodile* featured many of our talented community youth, who comprise a select group known as the "Stage One Showstoppers". Featured in the performances (available for local schools) were: Josh DeLucio, Dustin Swonder, Taylor Hitson, Joanna McLarnan, Meghan Schroeder, Samantha Olive, Maggie Lahmann, Jill McKinney, Maureen Doherty, Emily Enyeart, Mandy Jones, Maia Van Buskirk, Mackenzie Weadick, Hope Bumbalough, Kirsten Atkins, Julia Carter, Madison Holthouse and Hannah Wedig. Thank you for entertaining so many children in our area!

## *Anne of Green Gables*

*Director Alisa Clapp-Itnyre is pleased to announce her cast for this wonderful production, to be featured on the RCT stage on*  
**March 5, 6 & 7, 2010.**

*Young Anne Shirley: Lizzy Walther*  
*Older Anne Shirley: Kailey Merida*  
*Young Diana Berry: Piper Gleeson*  
*Older Diana Berry: Emily Jetmore*  
*Young Gilbert Blythe: Josh De Lucio*  
*Older Gilbert Blythe: Spencer Mulligan*  
*Young Ruby Gillis: Andrea Pegg*  
*Older Ruby Gillis: Brenna Henberger*  
*Young Josie Pye: Katelyn Vierk*  
*Older Josie Pye: Logan Jackson-Hester*  
*Young Moody MacPherson: Katie Easley*  
*Older Moody MacPherson: Josh DeLucio*  
*Young Charlie Sloane: Joseph Lahman*  
*Older Charlie Sloane: Dustin Swonder*

*Marilla Cuthbert: Kita Frick-Shiple*  
*Mathew Cuthbert: Taylor Hitson*  
*Rachel Lynde: Rachel Ulrich*  
*Miss Stacy: Brooke Sanford*  
*Mr. Phillips: Dustin Swonder*  
*Mrs. Barry: Maureen Doherty*  
*Mr. Spencer: Mariah Sitler*  
*Mrs. Blewitt: Stephanie Mulligan*  
*Station Master: Cameron DeLucio*

*School Children and Neighbors:* *Anna Wible, Madelyn Brunton, Addy Walther, Sierra Wandersee, Kelsee Troutwine, Elizabeth Weber, Jill McKimmey, Destiny Brubaker, Leah Sunvold, Elizabeth Miller, Lainey Castaneda, Grace Anderson and Emily Enyeart*

*School Choir:* *Natalie Pegg, Annetta Itnyre, Lily Ballenger, Olivia Swonder, Marley Judd, Maggie Lahman, Grace Wyatt, Mackenzie Mehaffey, Rachel Weikart, Samantha Olive and Mackenzie Newman*

This heart-warming story, based on the novel by L.M. Montgomery, is a classic for all ages. Orphan Anne Shirley transforms the lives of everyone she meets with her imagination and passion! Bring the entire family and enjoy this timeless show!

# STAGE ONE AUDITIONS 'A Wrinkle In Time'

Nine to twelve actors from grade 6 and up will be cast for this touring and stage show. It will tour at the end of April and beginning of May, and have weekend stage performances at Dennis Middle School on May 1 and 2.

## Characters:

**Meg Murray** (14): Tough, awkward, feels like a misfit

**Charles Wallace Murray** (5): Genius, but doesn't speak outside his family

**Calvin O'Keefe** (17): Tall, popular redhead, feels different from others

Ensemble characters: **Mrs. Whatsit** (mysterious), **Mrs. Who** (spouts quotations), **Mrs. Which** (speaks slowly, almost like chanting), **Mother/Happy Medium/Aunt Beast**, **Boy/Boy with Ball/Paperboy**, **Principal/RedEyes/Father**, other ensemble members as needed

Ensemble characters will be portrayed by an active team of actors, actresses, dancers and puppeteers

Students are encouraged to read Madeleine L'Engle's Newberry Award-winning novel prior to auditioning, as the script closely follows the novel.



**Feb. 15 and 16**

**6 p.m.**

## Meet RCT Board Member Liesl Deaver

*Position on Board:* Director of Finance

*Occupation:* Self-Employed; Seminary Student

*Family:* Cats: Intrepid and Hermione

*Favorite RCT Role:* Emma Goldman (*Ragtime*)  
Mrs. Darling (*Peter Pan*)

*Favorite RCT Show:* *The Sound of Music*

*Hobbies:* Reading, writing, spending time with her niece and nephews

*3 words to describe self:* dependable, loyal and imaginative

*If a movie was made of your life, who would play you:* Reese Witherspoon

*Weirdest thing you've ever eaten:* Calamari

*Wish for RCT:* Someone to endow RCT with several million dollars!

**RICHMOND  
CIVIC  
THEATRE**

Thank you for  
your service on  
the RCT Board,  
Liesl

## RCT Board Members Needed

The Nominating Committee is seeking applicants for:

*Director of Productions*

*Director of Facilities*

*Front of House Director*

For more information, please contact Becky Cooper at the RCT Office or apply by contacting Renee' Arnett at [renee.arnett@verizon.net](mailto:renee.arnett@verizon.net), subject line: "Board Position"

You must be an RCT member to serve.

## **\$\$ Save RCT some green \$\$**

The **good news** is that our mailing list is huge...we are thankful to have so many people in our community who are interested in RCT!

The **bad news** is that it takes LOTS of paper and postage to reach all of our wonderful supporters. If you would be willing to access the RCT newsletter online ([www.richmondcivictheatre.org](http://www.richmondcivictheatre.org)) or would like to receive it via email, please contact Susan Miller at [tsjamiller@yahoo.com](mailto:tsjamiller@yahoo.com). Please also let us know if you no longer wish to receive the newsletter. We are willing to take you off the list (...but sad to see you go).

## MAIN STAGE AUDITIONS

# The Nerd

By Larry Shue

*Produced in cooperation with Dramatists Play Service*

Directed by Denise Harrington

Slapstick rules the stage during this fast-paced, madcap farce! Willum Cubbert has a good life—a blossoming career as an architect and a budding romance with his weather-girl neighbor, Tansy. Everything seems to be going his way until Rick Steadman, the quintessential social misfit, comes to visit and turns Willum's world upside down. Aided by Tansy and his wise-cracking friend, Axel, Willum tries to rid himself of his unwanted houseguest by out-nerding oddball Rick before he loses his job, his girl and his sanity. *The Nerd* climaxes in a wild and zany ending, complete with an unexpected twist!

### Characters:

**Willum Cubbert (25-35):** Nice guy, normally easy-going and reserved, but ultimately forced into wild antics outside his character

**Tansy McGinnis (25-35):** Typical “girl next door”, naturally pretty, slightly reminiscent of Mary Ann from Gilligan’s Island. Sweet demeanor with looks, charm and wit.

**Axel Hammond (30-45):** Narcissistic “playboy”, who thinks he’s dashing and handsome with a James Bond air of cockiness. Quick, sarcastic wit.

**Warnock Walgrave (45-55):** A pompous, hot-headed, no-nonsense businessman who doesn’t like to smile or waste time. Jocular and open-mindedness are not in Walgrave’s character.

**Clelia Walgrave (34-50):** The uptight, aristocratic wife of Warnock. Clelia is high-strung after dealing with her commanding husband and bratty son, Thor. She is an emotional time-bomb waiting to explode. Prefers to break china to calm her nerves rather than popping Valium. Perpetually anxious while attempting to appear composed and refined.

**Thor Walgrave (8):** The trouble-making son of Clelia and Warnock whose behavior is akin to a diabolical Dennis the Menace. Thor controls and manipulates his exasperated parents. He is prone to tantrums and loud annoying outbursts that get on everybody’s nerves. The child playing Thor can be any look/build but must be gregarious, with emotional capabilities ranging from bratty fits to panicked terror. The child can be any age, but cannot look older than 8 years.

**Rick Steadman (30-45):** A socially-inept loser who is oblivious to his annoying idiosyncrasies. Although costumed as the traditional ‘nerd’, Rick’s quirky personality and social tactlessness go beyond that of a normal geek. Rick overstays his welcome in every way possible. Rick’s character practically parallels that of Steve Martin’s role of Navin B. Johnson in *The Jerk*.

***Auditions will be held March 14 and 15 from 6-9 p.m. in the RCT Rehearsal Room, with an 8 p.m. final arrival time for those wishing to read. Actors are strongly encouraged to read the play and audition material prior to auditioning. Scripts and audition materials are available in the RCT lobby.***

## **Coming In April to the RCT Stage... *A Chorus Line***

Director Dwan Doherty is excited to announce that *A Chorus Line* performers have been cast and have been busy dancing and singing their way through the month of January! They are eagerly anticipating the opportunity to sharing this ground-breaking, award-winning show with the Richmond community!

*A Chorus Line* is different from other musicals in that most of the story is told through song and dance. The show is an 'audition', in which seventeen dancers compete for eight roles in a dance chorus. Led by the 'director' and his dance assistant, the characters bare their souls through song and dance as they show us what led them to this point in their lives. From 'I Hope I Get It' to 'What I Did For Love', the show is a reflection of the lives of the original 1975 Broadway cast.

Make sure that your April plans include this fabulous night of theater magic!

**April 9, 10, 16, & 17 @ 7:30      Sundays April 11 & 18 @ 2:00 P.M.**

### **SUMMER FUNDRAISER 2010!**

#### ***“SEVEN BRIDES FOR SEVEN BROTHERS”***

**(Auditions to be held in April, dates and times TBA)**

**Information and show dates will be posted soon on the RCT Website and featured in the March issue of the Stage Door newsletter.**

**Put on your dancin' shoes and get ready for some fundraisin' fun!**

**Proudly Presenting...RCT's 2009-2010 Season!**



**MAIN STAGE  
PRODUCTIONS**

***A Streetcar Named Desire***

By Tennessee Williams  
Produced in cooperation with Dramatists Play Service  
Directed by David Cobine  
Performance Dates: February 12, 13, 14, 19 & 20,  
2010

***A Chorus Line***

Music by Marvin Hamlisch, Lyrics by Edward Kleban  
Book by James Kirkwood & Nicholas Dante  
Produced in cooperation with Tams-Witmark  
Directed by Dwan Doherty  
Music Directed by Sandi Cox  
Choreography by Cheryl DeLucio  
Performance Dates: April 9, 10, 11, 16, 17& 18, 2010

***The Nerd***

By Larry Shue  
Produced in cooperation with Dramatists Play Service  
Directed by Denise Harrington  
Performance Dates: May 14, 15, 16, 21 & 22, 2010



**STAGE ONE PRODUCTIONS**

***Anne of Green Gables***

By Sylvia Ashby  
Produced in cooperation with Baker's Plays  
Directed by Alisa Clapp-Itnyre  
Performance Dates: March 6 & 7, 2010

***A Wrinkle In Time***

Based on the book by Madeleine L'Engle  
Adapted by Jonathan Graham  
Stage One will tour this show in April and May, 2010

**Coming In The 2010-2011 Season...**

**The Wizard Of Oz,  
Deathtrap,  
Man of La Mancha,**

**...and more!**

***A Murray Minute***

**During the heyday of vaudeville, in the nineteen-teens  
and twenties, Richmond was the hometown for several  
vaudeville stars:**

**Harry "Singin' Sam" Frankel  
Helene "Smiles" Frankel  
Gertrude and Elizabeth Kolp ("The Dancing Mars")  
and  
Clara Campbell Igelman**

**These performers were featured in the Murray Theatre  
Centennial Celebration Show in October, 2009.**



**RICHMOND  
CIVIC  
THEATRE**

**1003 East Main Street  
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**Richmond Civic Theatre**

**Office Hours**

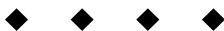
**M-F 10:00 a.m.-5:00 p.m.  
(765) 962-8011**

**RCT Staff**

Becky Cooper      Office Manager/Box  
                         Office Coordinator  
Kristy Jackson    Stage One~  
                         Managing Director  
Susan Miller      Stage Door Editor  
Julie Pickett-Hall   Webmaster

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[www.richmondcivictheatre.org](http://www.richmondcivictheatre.org)  
Online Tickets Available

E-mail for Newsletter Submissions:  
[tsjamiller@yahoo.com](mailto:tsjamiller@yahoo.com)



You are invited to the monthly  
**Richmond Civic Theatre  
Board Meeting**

**Calendar Notes**

*Feb. 12-14*      **A Streetcar Named Desire**  
*19-20*            **Mainstage Production**

*Feb. 15-16*      **A Wrinkle in Time**  
                      **Stage One Auditions**

*March 5-7*        **Anne Of Green Gables**  
                      **Stage One Production**

*March 14 & 15*   **The Nerd**  
                      **Mainstage Auditions**

*Apr. 9- 11*        **A Chorus Line**  
*16-18*            **Mainstage Production**

*Become a "fan" of RCT on Facebook.com!*

**RCT Season Memberships make great gifts!**

The mission of Richmond Civic Theatre is to produce high quality theatrical productions that will engage, entertain, educate, and inspire the people of Richmond and the surrounding community, participants and audience alike.



WAYNE COUNTY  
FOUNDATION

